

# PERAIMS LITERATURE OF ART.



THE OITCRY. By Henry James, author "The Finer Grain," etc. New York: Charles Scribner's Sons. Washington: Woodward & Loth-

THE whole terrific to-do rose out amazing Sir Joshua, with "the rumor-too lar treatment, the dilute emotions and drizzling actions of this affair would boil tomed gloom and repulsion. up to a regular hullabaloo. Not, however, with this author stirring the brew. One can hardly picture a situation more to the liking of Mr. James than this one. gizing, from which emerge these attenuanous bodies for the reader's bewilderdown in destruction from the shores of the Baltic. This one "more dangerous" because he possesses what the Englishman wants more than he wants art. A story-romance "sickhed o'er with the east of thought"-of uncertain issue abusive mood. This particular experience

UNIVERSITIES OF THE WORLD, By president of the Western Reserve iniversity and Adelbert College. New York: The Macmillan Company. Washington: Brentano's.

voted tollowing.

Quite sure of his ground, one apof any work by Dr. Thwing with easy confidence and pleasurable anticipation. Many studies in American education the higher education of the world through an examination of its great universides. Twenty of these are graphically sactched in their characteristics of aim and accomplishment. Each is viewed in its specific response to the civilization of which it is both the exponent and the power. Fifteen of these subjects are tered, one each for India, Egypt. Austraha, with two for Japan. From the whole number four types emerge-each a thing of distinct function and corresponding THE NEGRO AND HIS NEEDS. By throughout the celestial kingdom. feature. At the head, the German type with laboratory and library for toolsstands for the discovery and publication of truth. Another type, embodied in the Scott sh and American institutions, fits its substance from its devotion to facts in their interrelation, rather than to the spinning of theories. Noting that the pon the individual. Another sort, with Oxford and Cambridge as its models, is set to form the perfect gentleman-the man in whom intellect, heart, conscience, will and esthetic faculty have reached a ripe and mellow blend. And then there are the institutions of the far east, where igh and prompt efficiency is the goal. information.

Mifflin Company.

A man the father of a daughter, the president of a woman's college (Radcliffe) and the dean of the Harvard the black belt, where involuntary servifaculty-all these in one-should have tude in motley cloak and under various much of substance to say to the ambi- names throws dust in the eyes of an autious American girl desiring to cultivate gust Constitution of the United States. ing of this little volume offers abundant goof that such a man has much of south, and draws the issue, the deplorable va ue to say to such a girl. Definite direction and instruction, broad and stimulating suggestion and the mellow fruits education fill these pages. In the problem. The key to the process is eduof a rich experience in the living aspects talks to girls the author, in kindly and cation. "What kind of education?" At adulgent mood, takes the theme of eduation out from its wrappings of mystic prases and occult process. Without Armstrong, Frissell, Hart, Washington, ous and pleasing. In almost every inblemish to its integrity, without blot DuBois. The last of these stands for upon its high mission, he floods it with the genial, beckoning light of humor, Washington are too well known to review. and common sense and friendly disclos- Of these two Mr. Patterson says, "Bookure. Keenly alive to the profoundly per- er T. Washington is right. Burghardt Dusonal aspects of education, the author Bols is dangerously wrong"-a judgment centers it in its highest aims and sound- shaped for dissent and rancor. However, handled water color by Edward Dufnerest measures around the individual set it is the honest and logical fruit of this a landscape with figures-entitled "The the varied and complex relations of particular investigation, made in the Song of the Thrush." At the opposite modern life. One delights in the open, south. One likes to say over again his end is a group of six paintings by Childe incloistered character of Dr. Briggs' tribute to Mr. Washington: "Booker T. Hassam, one of the foremost exponents

Fully

trom

rare

and

views

Boston

illustrated

portraits

the matter wholly in the large, illustra- lodged." Out of the author's group of de- of China, some of them excellent, but tive of its big and magnificent uses, ductions a few run like this: "Educate all, naturally, showing a creed point of savors of bombast. That he, moreover, the negro at the expense of the whole na- view. Mr. Dingle, as a newspaper man implies the power to make of it a con- tion. Plant industrial schools of the Tus- trained to look at a condition. free from cern of absorbing interest hints of kegee and Hampton type in every black any bias of interest and to report it with tion to mathematics, the author does all of politics in the south until the average down with the convincing assurance of of this. He sets out by showing us the of the race is at least equal to that of causes of our earlier disappointment in the European immigrant today. Sew up the subject. He tells us why the science every pistol pocket south of Mason and has failed to live up to the best of itself. Dixon's line. Stop whining about the im-Then, in something like sheer wizardry, morality of the negro until there are to he whirls the reader through imaginary numbers, conic sections, the differential white fathers. Do these things today, and calculus and on along an open road to tomorrow the race question will disapliterature of the matter, and poetry. He the other—to rape from the ties the whole rhythmic world up in the not the university. The nation, not a secgallery of a pocketless lord an harmonies of pure mathematical law. One is not to think for a moment that this discussion lacks the substance or the horrifle to be believed-of Lord Theign's sobriety of its fundamental thought; or THE BLIND WHO SEE. By Marie putting up his Moretto" also. An un- that the author makes entertainment at speakable condition-one fitted to gather the expense of instruction. Not at all. at Dedberough Hall, the scene of this The instruction is all here, but it is large projected desecration, both patriot and and free. Its working lines of procedure are never permitted to entangle the web patriotic art connoisseur. Over against of its application. The whole is most these is the secure and ready Vandal, with illuminating. One possessed of the facts impecuniosity leaning lordlily his way. of this little volume, and animated by its With brawnier matter and more muscu- spirit, could-if he were a teacher, sayhold the beauty and the pleasure of this science up to learners, instead of accus

> CHARLES DICKENS: And His Girl Heroines. By Belle Moses, author of "Louisa May Alcott," York: D. Appleton & Co.

ate webs of gray matter dressed in diaph- Dickens. The author says, in undertone, that it is about the girl heroines of Dickens. One conjectures that findlish art at the hands of this Vandal, more ing herself rather put to it for enough dangerous than he wno originally swept of this writer's girl heroines to fill a volume, she, like a sensible woman. concluded to go ahead and trace the life of Dickens through his writings, advantage in this process. So, as very little boy and then boy, as youth and story, but she also draws an uncompale cast of thought — it appreciations man and author, he is picked out monly fine picture of life in France under Gainsborough and Romney, Cuyp, here and there from his various the conditions of the French revolution. ry James, commonly, in protane and romances and put together into a much illuminated and altogether richer | Making the dangers and sufferings and Dickens than is commonly known. is not different. Why read him at all. Miss Moses has a delightful manner, the basis of development, the author mined with the vision of a released soul value. one fitted exactly to please Dickens builds upon it romance, adventure, in- in quest of "the great adventure." pages the white light of pure divination himself, were he within its reach—as trigue, bathed in the full atmosphere of the very likely may be. All in all we the resolution of he very likely may be. All in all, we the revolution. Accuracy of fact, in phrase. These enumerices are of all cs are delighted that this winsome writer far as facts are used at all, and an exsence to dissipate one's interacty withing was not deterred in her good intent cellent sense of the drama of this parat the hands of this half. Added the of writing this book by the mere ticular event in history, coupled with accident of not being able to find restraint where the lavish is a great enough of Dickens' girls to go around. A charming study of Dickens to those this romantic and picturesque story. Charles Franklin Thwing. LL.D., honored by fair acquaintance with

> SOUTH SEA TALES. By Jack London author of "Adventure," etc. New York: The Macmillan Company.

cific. Not too many of them, however. For pure adventure, for the kind of exing, for dangers and escapes of the miraculous but wholly believable variety, for clean fun, for sentiment of a savage sort, and for the muscular word to fit all this, Mr. London is the delight of the reader. Again, this group of good, salt tales sounds the Kipling European. The remaining five are scat- is interesting only as it marks a

Raymond Patterson, New York: Fleming H. Revell Company.

Mr. Patterson's study of the negro takes whose agencies are personal and bent spinning of theories. Noting that the southern white is too close and the northerner too remote to get at the truth of the black man, the author bisngs to bear the unprejudice of the scientific habit in trained and impartial observation. The problem of the negro is in the south, so there its solution lies. In fair-minded in-The comparative outlook here is fine and tent Mr. Patterson confiner his investigamost useful. Each individual study, too, tions to this section, and, for the greater southern man himself. Going in and out and up and down among them, to season years. It comprises 385 paintings by is a matter of keen interest and definite part, to the lines set down by the white etc. Boston: Houghton these folks, their ways of doing things, States. These are hung in a double row their ways of feeling, their response to influences of one sort and another. A in two large galleries and have been most most interesting chapter, and disquieting, effectively arranged. has to do with the economic conditions of politics the author discusses suffrage for the negro in his present condition in the issue, of the exercise of this constitutional in an established custom, close framing the warm, mysterious blue of the night he was sure he could put them in. The Gallery of Art. right. The book sums to a clear and pre- and the abolishment of mats, but the recise method of working out this negfo this point the author pays tribute to the in a water color exhibition, there is here like most paintings of night, is full of to seem dextrous at the expense of a pioneers in education for the negro— a colorful effect which is most harmonipioneers in education for the negro- a colorful effect which is most harmonihigher education. The aims of Booker Washington has had to win his victories of impressionism in this country. These AN INTRODUCTION TO MATHE- devoid of the sympathy and support of are landscapes, seascapes and city pic-MATICS. By A. N. Whitehead, F. R. the leaders of his own race. Yet, in some tures, each in a different mood, and yet author of "Universal Alegebra," strange way, this great negro, a century all uniformly clever and characteristic. etc. New York: Henry Holt & Co. | ahead of his own people, sees clearly that | Near the Dufner painting hangs a water The thing is not imaginable. Yet it is, the black man must be equipped to fight color by Miss Bertha E. Perrie of this nevertheless, true. That a man can ap- the real battles of the world, that he city, a picture of haystacks in the New must learn economy and frugality, that Hampshire hill country, which has freshbreach the subjects of mathematics eas- he must acquire property and that he ness, good color and agreeable virility of courage. That he engages to keep community from which he cannot be dis- Miss Perrie's works—some old wharves at

Yet, in the present introduc- county of the south. Keep the negro out direct accuracy, has set his experiences be seen no more mulatto children with This author actually makes pear." The ultimate essence of this solution is: Education. The district school, tion. These, and no other, for the succor of the negro.

Louise Van Saanen. New York:

The Century Company. A blind violinist, a genius of high character and lovable life, with his beautiful wife, and the other man, center this serious story. The root of this whole matter lies clearly within human nature, as innumerable illustrations from real life prove. The growth to irreparable mistake and ining to nature, out of the roots set by the author. What in life is sometimes experienced lightly and treated buoyantly is here poignant with the bitter logic of one's own acts. The story is skillfully built. It is well peopled. It moves along its own lines to the close, an unhappy one-as it is bound to be. A triangle of this sort opens for no

THE LOSER PAYS: A Story of the French Revolution. By Mary Openshaw, author of "The Cross of Honour." Boston: Small, Maynard

Miss Openshaw not only tells a good temptation, mark the author's work in

ACROSS CHINA ON FOOT: Life in the Interior and the Reform Movement. By Edwin J. Dingle. With numerous illustrations. New York: Henry

A walking tour along the highways and byways of China, from Shanghai to the Hearth," in 1845; "The Battle of Life," frontier of British Burma, has provided in 1846, and "The Haunted Man and the hundred pages of experiences, good and in 1867 and 1868 and is now presented in THE LAST GALLEY; Impressions bad-but never indifferent-concerning the the form of his last approval. The illuscountry in which he spent a year and a trations are reproductions with the orighalf. To the informative excellence of the inal steel plates and wood blocks by Sir text is added many photographs which Edwin Landseer, R. A.: John Leech, Danpicture the scenes, customs and native iel Maclise, R. A.; Richard Doyle and types that varied Mr. Dingle's travels Frank Stone, A. R. A. from day to day. Personal observation of the reform movement in China, and note. For obvious reasons, one knows descriptions of incidents pointing to the this to be not a matter of intent. It |general unrest of its people, and particularly of one occasion last year when the subtle literary kinship between the author nearly lost his life in the riot at Hankow, prove of particular value just now in relation to the present uprising Many missionaries have written books

An experiment was tried this year in

connection with this exhibition which has

proved a very successful one, and will,

it is hoped, be followed elsewhere. The

cluding mats. This meant a revolution

sult was excellent. Instead of the cus-

spicuous-it is an exhibition of pictures.

not frames. At one end of the first gal-

lery hangs a large and extremely well

New York Water Color Club, and interpreted in a high key.

which opened in the Fine Arts Everett L. Warner has also contribut-

naunting.

and colorful charm.

the fact that he lived the life of the their standpoint.

penses and accommodations, is appended, sued serially up to that point. Various with a map of the route, and there are efforts have been made to "finish" the characteristic Doyle touch of masterful committed against economic laws by the efforts have been made to "finish" the several closing papers referring to the story, but without success and always story telling. "Military Progress in China," "The Han-with the dissatisfaction of the nevelist's kow Riot of January, 1911," and a history appreciators. It is here given just as of the anti-footbinding movement, to free women from the practice that had its beginning more than a thousand years ter as he was first free months is a suggested.

ern Stories. By Florence Finch Kelly. author of "With Hoops of Steel." etc. Illustrations by Stanley L. Wood. Chicago: A. C. McClurg &

Each of these dozen or more western stories is the center of some human concern of genuine interest and capable handling. The charm of the group as a finite human suffering unfolds accord- whole, however, lies in the author's clear hold on the spirit of the great west, distinct from human presence and action. The writer senses keenly and portrays fully the personality that so clearly with reproductions of drawings of Fredemanates from the mere geography of a eric Remington and Charles Russell, and locality-from skies brooding and airs sur- a colored frontispiece gives the book a rounding some particular expression of holiday aspect. "The Virginian" was first the face of nature. It is this intimacy issued in 1902 and has since run through with the disposition of the west, with its numerous editions. moods and the ways of expressing these. that vitalizes the roomy action of Mrs.

> THE GREAT ADVENTURE. By Louise Pond Jewell. New York: Frederick A. Stokes Company.

The aim of this well meaning little book is to help those who are afraid of death. Whether its mission succeeds or not, there is no doubt of the author's earnest-

THE CENTENARY EDITION OF THE WORKS OF CHARLES DICKENS-CHRISTMAS BOOKS. London Chapman & Hall. New York Charles Scribner's Sons. Washington; Woodward & Lothrop.

these stories was amended by the author

WORKS OF CHARLES DICKENS-THE MYSTERY OF EDWIN

hangs in the inner gallery, and from size

a mountain peak which is extremely

subtle and exquisitely rendered. Miss

Sara'ı L. Monroe, who, it will be remem-

held a few years ago in the assembly

exhibition continues to November 20, after

which a hundred pictures selected from

t will be sent on a circuit of cities in the

niddle west under the auspices of the

American Federation of Arts.

room of the Cosmos Club, is represented

script of the "The Mystery of Ed- ideal which I have long had in my mind." for a long time identified with the conser-Woodward & Lothrop.

With the "Mystery of Edwin Drood" is one who knows what he is doing. And here bound "Master Humphrey's Clock," that he should know is made evident by the two making a notable item in the cen-Chinese and was able to see it from tenary edition. "Edwin Drood" was, as all Dickens' readers know, left unfinished of Faiconbridge." "Out of the Running" contrasting manner, the America of to-A synopsis of the journey-roads, ex- at the time of his death, having been is- and "The Terror of Blue John Gap." In day, indicating what has been wasted and Dickens. This fragment is a suggested chapter for "Edwin Drood" and is interesting as one of the last things that Dickens ever wrote.

> THE VIRGINIAN: A Horseman of the with illustrations by Charles M. Russell and drawings from western New York: The Macmillan Com-

> This always popular story is given a most satisfactory reproduction to meet a constant demand. It is richly illustrated

> GALLERY OF GIRLS. By Coles Phillips, New York: The Century

n the field of illustration and has achievin outline suggestion and elimination. Most of the pictures that are here pre- why Katharine Farrish tried to take her and Queen of Italy. King George of sented in gift book form have been pre- own life, inasmuch as that is the starting Greece, Queen Wilhelmina, the late viously printed, but in their reproduction ness of intention. The volume is daintily they are accompanied by some new matlosses of an old and aristocratic family bound, with cover and frontispiece illuter that gives this artistic work a special

> THE SPELL OF EGYPT. By Robert Hichens, author of "The Garden of Allah," etc. New York: The Century Company.

Mr. Hichens' descriptive work on Egyp' was first printed in the Century Maga-The Christmas stories of Dickens are | zine with the remarkable illustrations by usually printed together and it is appro- Jules Guerin which afterward formed a priate that they should be thus assem- valuable feature of the first edition of the bled in the centenary edition. The con- work. A pronounced demand has been guide to the attractions of the ancient

> and Tales. By Arthur Conan Doyle. With illustrations. New York: Doubleday, Page & Co. Washington: Woodward & Lothrop.

In this volume are collected some eighteen short stories by this versatile THE CENTENARY EDITION OF THE author, whose range knows no limit of DROOD and MASTER HUMPH- into two parts, the first headed by the REY'S CLOCK. With thirty-two il- story that gives the book its title, conlustrations by Sir Luke Fildes, R. sisting of ten tales of a long past period. A.; George Cattermole and Phiz. A They are, the author says, "a series of

win Drood." London: Chapman & This hints at something yet to come in vation work, has prepared a volume that Hall, Ltd. New York: Charles the way of an historical novel, "finding appeals directly to the boys of America Washington: its interest not in the happenings to and sets forth in simple but vivid manner particular individuals, through their ad- the various works which the government ventures and through their loves, but in has undertaken, in some cases after cost-the fascination of the actual facts of ly delays. He describes the situation in history themselves." In the second part | America 300 years ago, and shows what NEW BOOKS OF PHILOSOPHY, of the book are eight stories that have should have been done then to set apart heretofore been printed in magazines, in- reserves and insure the protection of the

Gray. New York: Duffield & Co.

This is a novelization of the play in which John Drew has been making a ventory of our natural resources most successful performance this year. It impressive in its array of riches. is a possibly impossible but nevertheless THEIR MAJESTIES AS I KNEW interesting anecdote of the affections of Plains. By Owen Wister, author of an Englishman captured by a maid in h's "Lady Baltimore," etc. New edition sister's house. The story necessarily takes on a dramatic form of divitions into scenes, but is, nevertheless, rea 'ab'e. scenes by Frederick Remington. It may be questioned whether anything has been gained by departing from the

> THE YELLOW LETTER. By William Bobbs-Merrill Company.

dering friend, the simplest quest for a so- heads who visit Paris from annoyance BIE Matta. lution of a crime of mystery may be and molestation, and such a man as seriously complicated. In this particular instance the detective is all that the read- task. If he could tell all that he knows ers of such fiction could desire-impassive, about royalty his writings would be remarkably prescient, resourceful and un- infinitely more interesting than they CBAD-BSL communicative. The blundering friend is are, but he is permitted to tell enough Mr. Phillips is one of the later comers exceptionally obtuse in his perception of to be highly entertaining, as he narrates v. 34. CBA-H27-g obvious facts, and as he tells the story incidents of his services with the Em- King, E. C. it becomes a decidedly involved affair. peror and Empress of Russia, King Al. Hebreus. The author never quite satisfactorily an- fonso XIII, Muzaffr-de-Din, the late CBAD-P76r. swers the reader's natural curiosity as to Shah of Persia; Czar Nicholas 1., King point of the story, which remains mystery when the last page is reached.

> Practical Plans for Work and Play. with Many Ideas for Earning Money. By A. Neely Hall, author of "The Boy Craftsman," etc. With nearly six hundred illustrations and working drawings by the author and Norman P. Hall. Boston: Lothrop, Lee & Shephard Company.

training with such a work as this before him. An accompanying volume to in this volume Mr. Paine has brought tents of this volume are "A Christmas Carol," as published in 1843; "The Chimes," in 1844; "The Cricket on the Hearth," in 1845; "The Battle of Life," a manner to serve a useful purpose as a volume mechanics. The how is charge, in a manner to serve a useful purpose as a volume to the life, and this volume to the life, and this volume to the life, and this volume to the life, and the life in this volume to the life, and the life in this volume to the life, and the life in this volume to the life, and the life in this volume to the life, and the life in this volume to the life in thi young mechanics. The boy is shown places to await a favorable time for how to make the articles of practical recovery. He describes also the many use around the house, toys, helpful de- searches for these rich hidings and 642-H715. vices for farm and finally apparatus for the contents of galleons sunk at for games and for both indoor and out- sea. Some cotemporaneous illustra- G45-M742k. door pastimes. The illustrations are tions show an amusing contrast with Robertson. Eric. Wordsworthshire, an intro helpful.

THE LAND WE LIVE IN: The Boys' sea. Book of Conservation. By Overton W. Price, vice president National Conservation Association. Illustrated from photographs. Boston: Small, Maynard & Co.

So great is the national interest in conportrait of Charles Dickens and a pictures of the past, which may be re- the lesson of natural resources, their uses the great world around him. The

greedy. Not all of the book is taken up In addition to a number of important with the subject of forestry, though that works in philosophy and religion, the SMITH: A Novel Based on the Play by naturally calls for extensive treatment. new books include some noteworthy volmines, the wild life of the continent and umes of history and travel. Among the the rivers. Many photographs illustrate new blographies are a new study of Rus the volume, which closes with an in- kin and a life of the late Tom L. Johnson

> THEM: Personal Reminiscences of | Basis the Kings and Queens of Europe. By Nasso. Xavier Paoli, Translated into English by A. Teixeira De Mattes. Il- 1881. BE47 K137wa.

Walton Company.

lustrated. New York: Sturgis &

a real personage and his memoirs as Bergson, H. L. Matter and Memory, B an authentic document. It is quite un-Johnston. With illustrations by derstandable that such a man has had Bist Popini. Indianapolis: the exeriences with royalty that he describes. Especial precautions are al-Given an astute detective and a blun- ways taken to guard the crowned Misizu M. Paoli, discreet, alert and faithful, would naturally be chosen for such a King of the Belgians, the English royal family and the King of Cam-

> THE BOOK OF BURIED TREASURE! M2250 Being a True History of the Gold, Jewels and Plate of Pirates, Gal- P176p. leons, etc., Which Are Sought For to This Day, By Ralph D. Paine, au- Pist. thor of "The Ships and Sailors of Twentieth Century. CJAA T21. Old Salem," etc. Illustrated. New York: Sturgis & Walton Company.

There is no more fascinating subtor in carpentry and other manual ject in all the range of human interest F873h. than a search for buried treasure, and Reference. Bernese Oberland. G38-G76. modern photographs of apparatus de-Shore, W. T. Kent. 1997. G45K-Sh773. signed to recover treasure from the

> THE JAUNTS OF JUNIOR. Pictures by Arthur B. Phelan. Verses by Lil- Ses Routes. liam B. Hunt. New York: Harper & Charcot

Junior is a little boy who suddenly G957w. servation that it is highly important that went small and while much reduced in LS44. the younger generation should be taught size had some thrilling adventures in facsimile of a page of the manu- garded as trial flights toward a larger and their waste. Mr. Price, who has been story of his tribulations and triumphs is told in verse, but the most interesting feature of the volume which deals with his experiences on this occasion is a series of photographs which show Junior in all sorts of plights and engaged in many thrilling

Collection of 400 Reliable Recipes for the Practical Housekeeper. By Helen Carroll Ciarke, former instructor in cookery in Pratt Institute, Brooklyn, and Phoebe Deyo Rulon, former instructor in invalid cookery and dietetics in Bellevue Hospital, New York city. New York: Harper &

THE MAN OF CLAY: A Tale of Life. By Hiram W. Hayes, author of . ne Peacemakers," etc. A companion story to "Paul Anthony, Christian." Illustrated by Alfred Russell. Boston: Davis & Bond. Washington: Brentano's. HE SUNDAY NIGHT EVANGEL: A

Series of Sunday Evening Diacourses Delivered in Independence Avenue Methodist Episcopal Church, Kansas City, Mo. By Rev. Louis Alfred Banks, D. D., author of "Christ and His Friends." etc. New York: Funk & Wagnalls Company. OPERA SYNOPSES: A Guide to the

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Grey, autnor of "The Young Foresetc. Illustrated from photographs. New York: Harper & Bros. A. W. Dimock, author of "Florida Enchantments," etc. With sixteen half-tone filustrations from photo graphs by J. A. Dimock. New York: Frederick Stokes Company. HE RED FOX'S SON: A Romance of

Bharbasonia. By Edgar M. Dilley W.th a frontispiece in color by John Goss. Boston: L. C. Page & Co. Washington: Brentano's. AT MY WINDOW: Hours With My Pigeons. By Ruth A. Johnstone With frontispiece in colors by Spencer Baird Nichols. New York: Frederick A. Stokes Company.

THE RUGGED WAY. By Harold Morton Kramer. Illustrated by F. Vaux Wilson. Boston: Lothrop, Lee & Brentano s. HAVOC. By E. Phillips Oppenheim, au-

thor of "The Moving Finger," etc. With illustrations in color by Howard Chandler Christy. Boston: Little. Brown & Co.

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With an Introduction by John T. Morse, Jr.

HROUGH the intimate pages of Welles' Journal, written day by day in war-time and the years after, we get the daily history of the War from the point of view of the Administration. We step behind the scenes of the most crucial decade of our national history, we learn, not only of the conduct of the various departments, disputes of the Cabinet members, the hopes and disappointments and achievements of the Government, but, most important of all, of Lincoln's daily relations with his

"As the only narrative of Lincoln's and Johnson's Administrations from inside the Cabinets of both, the Diary is of great interpretative aid to all that has been or will be written of that era.' -Brooklyn Eagle.

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New York

3 volumes with dre Smith-will be held next week.

is chiefly an etcher of architectural among schools, study clubs and the like. themes, but his style is his own. The nfluence of Whistler and Haden is feit series of etchings of the cathedrals of France, all of which are little portraits; ne has etched in the chateau country

especially nice in tone, and "September will not be more. second annual exhibition of the ing village as seen in a flood of sunlight, The Print Collector's Quarterly about composition excellent, and the values are Roth's work recently, said that he could nicely adjusted and maintained. Much. not walk about Sir Christopher Wren's indeed, may be said in its praise. At ed three paintings to this exhibition. All London and forget Joseph Pennell, or present Miss Craig is working on a por-Galleries, New York, last week. This is are architectural subjects. The first pictural subjects. The first pictural subjects are architectural subjects. The first pictural subjects are architectural subjects. a notable show—the best of the kind that tures a rainy evening in Rothenburg, and thinking of Roth, adding that such impromises more than well. GIRLS AND EDUCATION. By L. B. R. report with the piquant sauce of verity. Briggs, author of "Routine and ldeals," etc. Boston: Houghton these folks, their ways of doing things charmingly transcribed that from the upon him in the winter of 1907 sketching Thomas Nelson Page was elected a mempainters who chance upon it it calls on the Arno and being struck by the ber of the board in the place of V. G. forth exclamations of delight. The third minute carefulness of his work. "It must have been looking over the and merit is of all most important. It print 'Grim Florence,' with its marvelousis a night scene in New York-the ly exact transcription of the palace backs president of the Washington Society of "Broadway Tabernacle," glittering with between the Ponte Vecch'o and the Ponte the Fine Arts and a member of the board light, yet veiled in darkness. The art del Trinita," he says, "that I foolishly of directors of the American Federation critic of the New York Times referred protested against such a waste of ob- of Arts. He is especially incerested in Out of a wide journalistic experience in width of the frames on all the pictures to this picture as follows: "Another servation and suggested the usual syn- art as it affects the welfare of the comsincere and lovely picture is Mr. War- copations and readjustments practiced munity and the lives of the people, and ner's 'New York--Night,' buildings ugly by sketchers. Roth's answer was that he has signified his acceptance of the enough by day, rising in beauty against he would begin to leave things out after appointment as a trustee of the Corcoran

sky, a taxicab making colored reflections retort was sufficient, but it characterison the wet pavement, and a street lamp, tically did scant justice to the artist's not too bright, a quivering, glowing disk love of each detail, his scrupulous respect tomary glare of gold that greets the eye of light in the wet haze. The picture, un- for the actual appearances, his reluctance gray tone. Its poetry is complex and admirable insight into Mr. Roth's characteristics. It may be added, however, Miss Elsie Brooke Snowden, a former that he knows well how to employ broad student of the Corcoran School, has sent effects and that if his work is painstaktwo nocturnes, one showing an avenue of ing it is never labored. "Grim Florence," elms, the other a group of oaks under referred to by Mr. Mather, and other of night skies, both of which have been Mr. Roth's well known etchings, such as hung "on the line" to the right and left the two bridges, "Ponte Vecchio" and of Mr. Warner's Broadway picture. Mr. "Ponte del Trinita": "A Quiet Canal" Moser shows only one painting this year and "The Gate," will all be included in an interpretation of clouds surrounding this exhibition.

> sara's L. Monroe, who, it will be remembered, won a prize some years ago in a Washington water color exhibition, contrioutes a study made last winter abroad spices of the Washington Society of the Artist in Japan"-who is well known in DICK AMONG THE SEMINOLES. By "Les Affiches"-which has spontaneity Fine Arts will be delivered next Friday this city. The writer tells of the various Mr. Snell, president of the New York evening by Frank Jewett Mather, jr., pro- steps which led up to her choice of orien-Water Color Club, who is known to fessor of art at Princeton University, and tal subjects and print-making, such as Washingtonians through an exhibition formerly art critic of the New York Evening Post. The subject will be Japan. That Miss Hyde spent two years by a single example, a Venetian sailing "Early Italian Painting." and it will be studying under a Japanese master before boat drifting on the quiet waters of a illustrated by stereopticon slides. Mr. lagoon; it is, however, one of the gems Mather, who recently spent several of the exhibition. Mrs. Snell sends a years in Italy making a special study of will all be found at the Library of Congroup of seven interesting studies of for- Italian paintings, is well qualified to gress, are reproduced in black and white eign town and rural scenes, sketched re- speak upon this subject, indeed, in this cently abroad. It is amazing how much particular field of art he is one of the not only ciever but accomplished work is few acknowledged authorities. He will included in this exhibition, for from first continue and conclude his brief outline to last an unusually high standard is upand discussion of the history of Italian
> held. There are figure studies, landpainting in a second lecture in this same
>
> A UNIQUE exhibition is being held in
> the National Arts Club, New York, corative and illustrative studies, As has already been stated, a unified this week. It consists of fifty little rooms scapes, strong sea pictures, urban scenes, course, which is to be given in December. out, for the most part, the pictures in- course is being given this year on the cluded in this distinguished show are "History of Painting" and arrangements and executed by the teachers of domestic primarily pictorial in intent, frank, sin- have been made whereby all who register science in the New York public schools to cere and convincing. It testifies to a gen- their names and addresses will receive illustrate schemes in decoration, both erally high plane of accomplishment, supplementary reading lists, which have with regard to color and period. At the which, in the long run, counts for more been carefully prepared by the librarian close of the exhibition they will be retained by the librarian country achieves the relative to the restriction of the Public Property of the Publ than a few brilliant achievements. The of the Public Library.

given by Mr. Mather, the Public Li-brary has arranged an exhibition of rebrary has arranged an exhibition of re- and improve the homes of the community productions of Italian paintings, photo- Such an exhibition on a little larger IN the V. G. Fischer galleries in this graphs and prints in monotint and color, scale might be instructive to the rich as well as the poor. ings, by three American etchers-Joseph esting. These are all drawn from the Pennell, Ernest David Roth and J. An- library's own print collection, and demon-strate its resources as well as the quality strate its resources as well as the quality

NUMBER of Washington artists Gloucester seen from the water, which is tion, and it is to be regretted that there reflected. It is a pleasant little room, and Miss Craig has caught an interpreted its are represented in the twenty- Afternoon," another view of the old fish- Frank Jewett Mather, jr., writing in real spirit. Her drawing is good, the Fischer, who resigned because of contin-

ued absence from the city. Mr. Page is THE first of this season's "Art Talks" will be given at the Corcoran School next Monday afternoon by Mr. Messer. the principal, at quarter past 4. The sub-

students of the school, but they are open

to others who are specially interested.

They are, as the name implies, thorough-

ly informal-counsel given by members

of the faculty to the student body.

IN the English section of the current number of the International Studio is study in Paris, Berlin and London, and residence in San Francisco and finally in wielding a brush is not generally known. Many of her prints, which by the way gress, are reproduced in black and white and color as illustrations.

moved to the several schools as object lessons to the pupils. They are admirably made, correct and very convincing IN connection with the lecture to be each detail being carefully carried out,

a little perhaps in some of his earlier works, but in the later ones he shows | MISS NETTA CRAIG has some inter-longer in existence. This art jury is to esting work in her studio in George-pass upon the merits of all paintings.

eral commission of fine arts appointed last year by President Taft and the New York art commission, which has been still

appointed, under authority of the

Pennell's work is well known and exof material which is now available for use. The Public Library's prints are cirlegislature, an art jury, the functions tensive. Like Whistler and Meryon, he culated in the same manner as its books, of which are similar to those of the fed-

great individuality. He has made long town-pictures which she has painted sculpture, bridge structures and the like within the past few weeks. One is a land-scape full of sunshine and air, a walk, in regard to acquisitions and improven Italy; the painter's paradise, Venice; bordered and shaded by tall, heavy-leafed ments. A painter, sculptor and architect in England and elsewhere abroad, as well as in the United States. He professes a great admiration for the sky-scrapers of New York, and has, it must be confessed, discovered a poetry in them that the average person did not suspect. What is more, Mr. Pennell has found interest and real beauty in the implements of constructive work, the reat derricks, the steel bridge trusses, the smoking chimneys of the blast furnaces in Pittsburgh, and interpreted them with realism and at the same time poetic feeling. One of these etchings will be included in the coming exhibin England and elsewhere abroad, as trees; another is a portrait study of a lit- are members of this jury as well as the